

TROCHA de PAZ

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Universidad
del Valle



Loughborough
University



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• ARTES VISUALES •

Educational Package

TROCHA DE PAZ

Trocha de Paz is a project that aims to contribute to the promotion of peace in Colombia. This educational package seeks to generate pedagogical strategies to promote peacebuilding with students.

The core premise is that peace is built through recognising the internal and external causes of conflict and the motivations of participating actors. The logic of conflict should be replaced by a logic of peace, which can be built from the bottom up through an exercise of active citizenship for peace.

Trocha de Paz is a collaboration between Universidad del Valle (Colombia) and Loughborough University (United Kingdom). Initiatives are taking place at local, national and international levels to maximize the impact of a previous project -**PazAltoCauca**- see: <https://trochadepaz.com/> They are based on long-term collaboration with indigenous, peasant and Afro-descendant communities and organizations that emerged since the signing of the Peace Agreement between the Colombian government and FARC-EP in 2016.



Activity

Three different documentaries are offered as part of this educational package, all of which were recorded within the framework of the PazAltoCauca project:

Bajo fuego (Under Siege); Un plan de vida (A Life Plan); voces de guerrilla (Guerrilla Voices). The films are in Spanish but can be viewed with subtitles in English.

In film showings and ensuing discussions with university students in Colombia, Bajo fuego (Under Siege) was deemed the most appropriate film, however, they can all be equally effective depending on the context.



Discussion

The aim of this activity is to generate a dialogue between students after watching one of the documentaries. In small groups they should reflect on the following questions:

1. What caught your attention the most in the documentary?
2. What were your feelings while watching the documentary?
3. Which problems presented in the documentary do you think are the most important?
4. Given the problems observed, what proposals do you have to contribute to peace in Colombia?

We suggest that for questions 3 and 4, responses are written and/or drawn on A1 paper. Depending on the time available, a plenary session can be held in which each group shares the problems and proposals they found.



Summary of films

Under Fire – Bajo Fuego

Timeline

Although a Peace Agreement was signed in Colombia in 2016, coca growers seeking peace in northern Cauca are experiencing new waves of violence. Filmed over three years, *Bajo Fuego* is the portrait of peasants who face a complex crossroads: a government that is slow to fulfill what it promised, a family economy in crisis due to the substitution of coca, a state that represses mobilization, and death threats from new armed actors.

Synopsis

Bajo Fuego begins with hope: the signing of the Peace Agreement between the FARC-EP guerrilla and the Colombian government in 2016, which promised to end a five-decade war. During 2017, the coca farmers of Miranda and Corinto believe that the PNIS, the national government's illicit crop substitution program, will allow them to replace coca with food, legalize their economy, and guarantee better coexistence in areas that have long lived in civil war.

The documentary depicts the hopes of residents and social leaders that the government will help them replace their coca and marijuana crops.

A Life Plan – Un Plan de Vida

Timeline

Five years after a Peace Agreement was signed in Colombia, leaders of an indigenous community fight against forced recruitment. In the midst of the global COVID-19 pandemic, leaders of an indigenous community in Colombia fight against the forced recruitment of their young people.

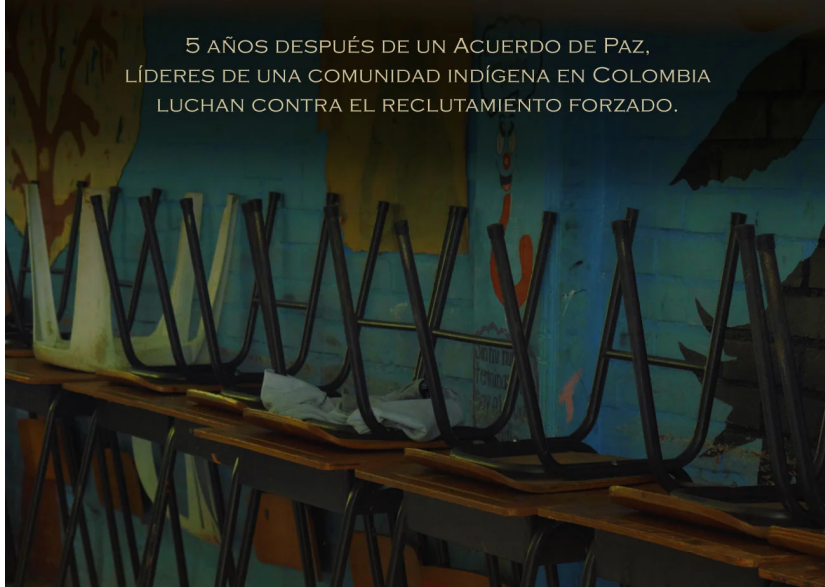
Synopsis

Un Plan de Vida tells the story of an indigenous community in Colombia that, during the COVID-19 pandemic, had to face the recruitment of its young people by armed groups and the beginning of a new cycle of war in its territory. Although these challenges seem insurmountable five years after the Peace Agreement, the community and its leaders risk their lives seeking to protect new generations and achieve harmony in their territory. The narrative lines weave reflections on the past with the challenges of the current moment, and thus build a cyclical perspective on the war in Colombia, which demonstrates that the internal armed conflict has continued after the signing of the Peace Agreement. Through personal experiences and stories, A Plan of Vida presents a testimony of the strength and perseverance of a community that persists in its fight for autonomy, harmony and a dignified life.

UN PLAN DE VIDA

NASA WALA FXI'ZEWÁ DXI' JANXUJÍ

5 AÑOS DESPUÉS DE UN ACUERDO DE PAZ,
LÍDERES DE UNA COMUNIDAD INDÍGENA EN COLOMBIA
LUCHAN CONTRA EL RECLUTAMIENTO FORZADO.



DIRECCIÓN / CÁMARA / EDICIÓN **SJOERD VAN GROOTHEEST**
PRODUCTOR DE CAMPO Y CÁMARA ADICIONAL **EDINSON CAMPO** MEZCLA DE SONIDO **HELDER QUINTERO RIVERA**
MÚSICA **HARRY DE WIT** PRODUCTORES **JORIS VAN DE SANDT | FLOORTJE TOLL** PRODUCTORA ASOCIADA **IRENE VÉLEZ TORRES**
ADMINISTRACIÓN PAX **ILSE HARTOG** EMPRESA PRODUCTORA **MISSISSIPPI DRAGONFLY** UN DOCUMENTAL PRESENTADO POR PAX
CON EL APOYO DE **NATIONALE POSTCODE LOTERIJ** Y LA **UNIVERSIDAD DEL VALLE**

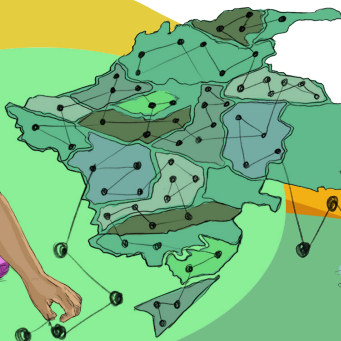
WWW.UNPLANDEVIDA.COM



PAX



**NATIONALE
POSTCODE
LOTERIJ**



CONECTANDO TERRITORIOS



Guerrilla Voices – Voces de Guerilla

Timeline

A documentary about the return to civil society of the members of the Sixth Front of the FARC-EP.

Synopsis

Guerrilla Voices follows several members of the Sixth Front of the FARC-EP in the year in which they laid down their arms, between 2016 and 2017. Several ex-combatants reflect on their life stories, elaborate the reasons why they joined the ranks of the FARC, and express their ideas about the future. A key question at the core of this documentary is:

How do demobilized ex-combatants experience this time of rapid change in which they have to lay down their weapons and prepare for a completely different life? ***Guerrilla Voices*** shows the slow transformation of the ir camp and the social configuration of the ex-combatants. The viewer is left with a complex image of the ex-combatants, who despite their mistakes are committed to peace and aspire to contribute to a better world. Marginalized by the government and in a society that is still marked by violence, criminal gangs and paramilitary groups, the documentary shows how ex-combatants have to find their own way in society and prepare for their return to legality.

VOCES DE GUERRILLA

Y la Desmovilización del Frente Sexto de las FARC-EP

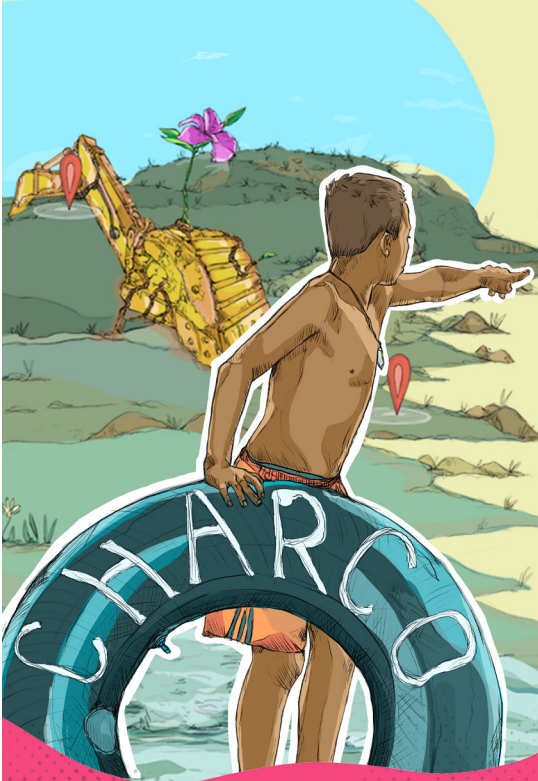


PRESENTADO EN FESTIVALES DE CINE INTERNACIONALES DURANTE EL 2018

UNA PRODUCCIÓN DE MISSISSIPPI DRAGONFLY EN DOCUMENTAL DE SJOERO VAN GROOTHEEST

RECUPERADO POR IRENE VELEZ TORRES Y SJOERO VAN GROOTHEEST

CON EL APOYO DE LA UNIVERSIDAD DEL VALLE Y EL INSTITUTO COLOMBIANO DE ANTROPOLOGÍA E HISTORIA - ICAH
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